

## HELPFUL HINTS FOR JUDGING COMPULSORIES

**GENERAL FAULTS AND PENALTIES**, found on p. 161-164 in the Compulsory Book, list the deductions that are common to most, if not all, skills. **MAJOR ELEMENTS** are easy because most of their deductions are in the gray boxes. **CONNECTIONS** are the movements, etc., into and out of major elements. Problems often arise in the “general” deductions. Judges need to keep in mind which are taken each time and which are taken in general at the end of the routine. Care must be taken to take the appropriate deductions without double-deducting.

### DEDUCTIONS TAKEN EACH TIME

#### Major elements:

failure to drop heel at end of heel-snap turn (.05)

Lack of continuity (tempo) between elements in a directly connected series (^1)

Incorrect foot form on major elements (.05 each)

Incorrect body alignment, position, or posture on major elements (^2)

#### Connections and elements:

incorrect leg alignment during arabesque when indicated (^1)

failure to contract or extend when indicated (^1)

lack of coordination on supple body movements (^1)

failure to kick above horizontal when indicated (^1)

failure to perform ½ and 1/1 turns on 1 foot in high releve (each ^1)

failure to lever into and out of elements when indicated (each ^1)

Degree of turn not exact, over-turned (^2)

Incorrect leg position on turn (^2)

Insufficient amplitude on connections (^1)

Lack of continuity between connections and elements (^1)

Incorrect rhythm of connections/elements when specified in text (^1)

Concentration pauses (more than 2 sections) (.1each)

Lack of coordination on connections (^1)

At the end of the routine you have general deductions to take overall. Possibly put a “c” on your paper for connections. TEXT is the exactness of focus, hand, arm, leg positions, that are not connected to major elements. Those are also taken at the end of the routine. (Tom Koll puts a “t” on his paper. 5 t’s = .1 off, 10 t’s = .2, etc.) As with all deductions, think about the worst routine possible and the perfect one and temper your deductions accordingly.

### GENERAL DEDUCTION TO BE TAKEN AT THE END OF THE ROUTINE:

Failure to perform locks, steps, & pivot turns in high releve (^5, whole routine)

Improper text (^4)

Lack of overall rhythm throughout the routine (^4)

Artistry (^3)

Dynamics (^2)

Incorrect foot form during connections (^3, whole routine)

Incorrect body alignment, position, or posture on connections (^3, whole routine)

**EXECUTION/AMPLITUDE** is taken on everything. If there is not a specific deduction for a major element, the general deductions take over.

Leg separation (^2)

bent arms/legs (^3)

balance errors (^3)

Insufficient split (^2)

insufficient height on leaps, jumps (^2)

Insufficient ht. on salto elements (^3)

insufficient quickness off hands, acro (^2)